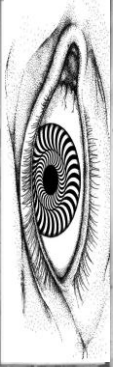


The sublime cannot be contained within the confines of a screen – of any size. Without pure form or shape, it is limitless. Boundless – it challenges the powers of the imagination. While sublimity requires us to look outside ourselves to witness complex experiences and phenomenon concurrently it incites internalization. The contemplation of our relationship within these unique often overwhelming experiences elicits feelings of astonishment. In internalization we are not searching for clear meaning as if we can define sublimity or assign a particular nomenclature. Rather our reasoning is a negotiation of our place within sublimity. In this process an awareness arises that sublimity and our resultant wonderment are incomparable and cannot be captured or repeated.

Our modern world alleges 'unity' through an active device of separation - calculated and confined curation, the distraction of extraction. We extract, crop, filter the perfect picture – the creation of mis-en-scene from in situ. This in turn generates the 'perfect image' of ourselves – the image, the projected personalities, we sell en masse to the outside unknown. This extraction highlights or references an allusion of perfection based on an external lens – an obscure origin of the 'perfect image' we collect through all our senses. This pursuit of external validation, the social force of appearances, obstructs intrinsic or internal validation. The outcome - a delusion of self we hold as truth. The casualty - the death of an authentic self.



OPTICAL DELUSIONS

NO ONE IS WATCHING,
NO ONE SEES YOU.

SWEET DREAMS ARE MADE OF CHEESE.

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Let's Not Speak In Code